



English Progression

Year 3/4

<u>Yr 3</u>	<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
English unit	Bridging unit – Paddington Narrative unit NF- information Presentation	The Green Children Folk Tale narrative NF- diaries and menus integrated.	The Iron Man Novel as a theme NF- diaries integrated.	Non-fiction – The Romans - booklet	The Stone Age Narrative Unit Performance Poetry Unit – linked to history (1.5 wks)	Poetry -The Spider and the Fly Narrative retell with poetic language NF – Crime report menus
Weeks	8 weeks	7 weeks	6 weeks	5 weeks 4 days	6 weeks 4 days	6 weeks 3 days
Unit texts	A Bear called Paddington by Michael Bond	Greenling by Levi Pinfold The Night Gardener by The Fan Brothers The Green Children by Kevin Crossley-Holland A story written by Nicola Martin (English Consultant) based on the folk tale	The Iron Man by Ted Hughes	Horrible Histories: Rotten Romans by Terry Deary Ancient Rome by DK Eyewitness So You Think You’ve Got it Bad? A kid’s Life in Ancient Rome by Chae Strathie 1066 and Before That – History Poems by Brian Moses and Roger Stevens	The Golden Eagle Inspired by the BBC Teach Animation: History: KS2: New Stone Age	The Spider and The Fly by Tony DiTerrlizi (Classic poem by Mary Howitt)
Whole Class Reading texts	Planet Omar by Zanib Main (Introducing class novel) The Pebble in my Pocket (Link to Rocks & Soils – Science) Fantastic Mr Fox Be Glad Your Nose Is On Your Face (Poem) Walking with my Iguana	Owen and The Soldier (Introducing class novel) Bare Necessities This is Me Isaac Newton (Non -Fiction November)	The Wild Robot (Introducing class novel) The Discovery of Magnets (Link to Science – Forces and Magnets) The Sound Collector (Poem) Same Same but Different Digi Duck’s Big Decision	Queen of Darkness: Boudica's army will rise... (Introducing class novel) The Enormous Crocodile (World Book Day 2025) Egg drop (Link to Science – Forces and Magnets) Town is by the Sea	The Tiny Seed (Link to Science – Plants) Stone Age Boy (Link to History – Stone Age and English - The Golden Eagle) How to Wash a Woolly Mammoth (Link to History – Stone Age and English - The Golden Eagle) Look inside an Iron Age	Charlotte’s Web (Introducing class novel – Link to The Spider & The Fly) Milton the Mighty (Link to The Spider & The Fly) Insect Hotel (Poem) (Link to The Spider & The Fly) Smoot the Rebellious Shadow (Link to Science – Light and



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	(Poem) Tokyo (Link to Non-Fiction writing) Winnie the Pooh (Link to Paddington)		(Internet Safety Day)	The Seed is Sleepy (Link to Science – Plants)	Hill Fort (Link to History – Stone Age and English - The Golden Eagle)	Shadows) The Dark (Link to Science – Light and Shadows)
Class Novel	Planet Omar by Zanib Main	Owen and the Soldier by Lisa Thompson	The Wild Robot by Peter Brown	Queen of Darkness: Boudica's army will rise... by Tony Bradman	Charlotte's Web by E.B.White	
Link texts						
Key Writing Skills	Demarcate most sentences with a capital letters and full stops. Use past tense mostly correctly and consistently. (Y3/4) Say, punctuate simple and compound sentences using the joining words and, but, so and or (co-ordination).(Y3) Use subordination for time using when, before and after.(Y3/4) Use subordination for reason using because and if. Select and use adverbs for how, e.g. quickly,	Commas to demarcate clauses Complex sentences using a range of conjunctions,e.g. <i>when, if, because, although, while, since, until, before, after, so, as</i> (Y3/4) Inverted commas, including other punctuation to indicate direct speech (Y3/4)	Use prepositions effectively.(yr3) Selecting, generating and using adverbs for when (Y3) Use the determiner 'a', 'an' and 'the' (Y3/4) Commas to demarcate clauses (Y3/4) Complex sentences using a range of conjunctions: <i>after</i> ((Y3) Adverbs for time(Y3/4) Fronted adverbials for when (Y4)	Complex sentences using a range of conjunctions,e.g. <i>when, if, because, although, while, since, until, before, after, so, as</i> (Y3/4) Main and subordinate clauses (Y3/4) Commas to demarcate clauses (Y3/4)	Adverbs for how (Y3) Commas to demarcate clauses Complex sentences using a range of conjunctions:<i>while</i> (Y3) Inverted commas, including other punctuation to indicate direct speech (Y3/4) Commas after fronted adverbials (Y4) Fronted adverbials for when and where (Y4)	Complex sentences using a range of conjunctions,e.g. <i>when, if, because, although, while, since, until, before, after, so, as</i> (Y3/4) Main and subordinate clauses Commas to demarcate clauses (Y3/4) Inverted commas, including other punctuation to indicate direct speech (Y3/4) Fronted adverbials for when and where (Y4) Commas after fronted



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	softly (y3/4) Generate and select powerful verbs from vocabulary banks. (Y3/4) Use paragraphs to organise writing in narrative. (Y3/4)					adverbials (Y4)
Narrative Scaffolded Outcome	Innovated version of a Paddington narrative.	Innovated outcome of a folk tale based on a model.	Innovated descriptive outcome of an Iron Man narrative model.		Innovated version of a Stone Age narrative.	Narrative stories inspired by poetry.
Narrative Independent Outcome	Alternative version of a Paddington narrative.	Alternative outcome of a folk tale based on a model.	Alternative descriptive outcome of an Iron Man narrative with instructions.		Alternative version of a Stone Age narrative.	Alternative narrative story inspired by poetry.
Non-fiction Scaffolded Outcome	Information leaflet about London Landmarks.			Tri-fold information leaflets about Roman Britain.		
Non-Fiction Independent Outcome	Further sections for the information leaflet.			Further sections for the information leaflet.		
Poetry Scaffolded Outcome					Performance poems	
Poetry Independent Outcome					Performance poems	



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Statutory terminology: preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant letter, vowel letter, inverted commas (or 'speech marks')