

Music development plan summary: Westgate Primary School

Overview

Detail	Information
Academic year that this summary covers	Academic year 26-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Katie Payne
Name of school leadership team member with responsibility for music (if different)	Jane Henderson
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School Euan Smith (specialist teacher)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Westgate Primary School we aim to inspire children to develop a love of music but also develop a love of performing. We utilise Kapow Primary's Music scheme of work. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences. We cover a condensed plan where each year group covers one topic once a term, so three times in each year. When a year group is studying music, the children will have a weekly lesson of at least 30 minutes. The strands that each topic covers are:

- Performing
- Listening
- Composing
- The history of music

•The inter-related dimensions of music

Our children will be exposed to music from a broad range of genres, styles and cultures, including the works of great composers and musicians that they may not ordinarily listen to. Music is taught by class-based teachers as well as PPA cover teachers, with a specialist teacher coming once a week to teach Year 3 to play the recorder during whole class instrumental sessions. The children in Year 2, alongside their regular music lessons, will also learn to play the ukulele as whole class instrumental sessions.

Children will learn musical skills alongside the learning of tuned/untuned instruments. They will be taught to sing fluently with accuracy and control. They will become confident in using music terminology, able to recognise and name inter-related dimensions of music – pitch, duration, tempo, timbre, structure, textures and dynamics. Children are then given the opportunity to use and apply this knowledge in their own group improvisations and compositions.

Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met by the end of Key Stage 2, despite only teaching music in each year group three times a year. It shows progression of knowledge and skills taught within each year group and how these develop year on year as part of a spiral curriculum. Our music scheme of work is fully aligned with and designed to meet the Department for Education's Model Music Curriculum, adapted to suit the children within our school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a whole year group, Year 3 can access music tuition in recorder. They will perform as part of our Christmas and Summer concerts, performing as a large ensemble. This will allow the children the opportunity to perform to an audience but also develop their musical abilities, learning to play as a group. We start with whole class recorder sessions in Year 3 to inspire the children to want to learn a woodwind instrument as they progress through school. Instrument tuition is something we hope to offer our children in the near future.

Children in Key Stage 2 have the opportunity to join a choir, taking place after school. We practise weekly after school, and the choir is free for all to participate. We also aim to take the children out into the community to sing Christmas songs/carols in local care homes.

This year, we have chosen to continue working with the Rocksteady Music School. Children have the opportunity to form small mixed age bands, learning a range of

instruments such as electric guitar, keyboard and drums. There is a cost to parents, however the school have subsidised a number of places for children eligible for pupil premium. The children have the opportunity to perform 3 times a year in their bands, putting together a concert for their parents and guardians and also children from school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children in EYFS take part in a nativity. This is performed to a live audience.
- Year 6 work on a musical leaver's assembly in the Summer term which is often in the form of a pantomime. These are performed to the whole school, parents and carers.
- We have weekly Key Stage 2 singing assemblies where children practise specific songs.
- Every year we either take the whole school to see a pantomime in a theatre or a theatre company come to school to perform the pantomime to the children in our school hall.
- Christmas and Summer concerts where children from Year 3 will perform pieces they have learned on recorders, and children from across KS2 can perform songs they have rehearsed in the weekly singing assemblies to parents and carers.
- Year 2 children have the opportunity to take part in the Lancaster Big Sing singing festival.

In the future

This is about what the school is planning for subsequent years.

- Woodwind instrumental lessons to continue once the current teaching vacancy has been filled.
- Class performances – classes to perform their end of unit outcome to another class either in the same or a different year group.
- Develop links with local high schools to work with GCSE and A-Level student for example to watch live performances. Also, possibly further education such as the local college or university.